



NEW ZEALAND INSTITUTE  
OF LANDSCAPE ARCHITECTS

## The New Zealand Institute of Landscape Architecture Awards Programme 2019

CALL FOR ENTRIES



Resene ●  
**NIA**  
2019 Landscape Architecture Awards

# Introduction

On behalf of the NZILA Executive, thank you for your interest in entering or nominating someone for the New Zealand Institute of Landscape Architecture Awards Programme 2019. We believe that our awards are a unique opportunity to showcase New Zealand's best work.

Last year we introduced a refresh to the awards structure that we felt reflected the current needs of our profession. Following feedback on this new structure we are excited to announce two new categories for 2019. These are; the Playgrounds category and a Landscape Management award.

The purpose of the awards is to promote the profession of landscape architecture to the New Zealand public and allied professions, and to:

- Celebrate outstanding work and professional achievements;
- Recognise benchmarks for best practice;
- Acknowledge the evolving depth and breadth of landscape architecture practice in New Zealand.

We have retained the Te Karanga o te Tui and the Sustainability awards as separate awards that sit between the general Landscape Design and Planning awards and the Supreme awards. Projects may be put forward specifically for these awards by submitting or may be drawn from general entries at the judges' discretion. We believe that both Maori culture and values and sustainable practice should be embedded in all the projects we do in New Zealand.

The Enduring Landscape Award, which we are asking landscape architects to nominate from projects that have stood the test of time – a period of 20 or more years.

The process of assessing submissions is largely unchanged from previous years although changes to digital services will make it easier to undertake the preliminary assessing online. The jurors will then convene to ratify finalists using both online techniques and paper submissions. They will then embark on a tour of the finalists' projects in the case of built and completed works before reconvening again for the final ratification and writing of citations.

**We look forward to receiving your entry and seeing you at the Awards Evening. This is to be held in Christchurch in association with the 2019 NZILA conference on the evening of Friday, 8th November 2019.**

**The number of awards given in each category will be limited to one winner and up to two awards of Excellence.**

Awards will be presented at the Awards function. To fulfil the purpose of the awards, we encourage all entrants and winners to attend along with their clients, project partners, friends, family and staff, as this is where the winners in each category and the major award winners will be announced. It is always a night to celebrate and remember.

We will place more emphasis on the greater promotion of winning work to allied professions, clients and the general public through social and traditional media.

Please read this document carefully. It contains all of the information you need to know in order to successfully enter the awards. Submitters should make themselves familiar with the categories they wish to enter, taking note of the project code, description, specific criteria and which essential criteria apply. Please refer to How to Submit Entries at the end of this document for further information.

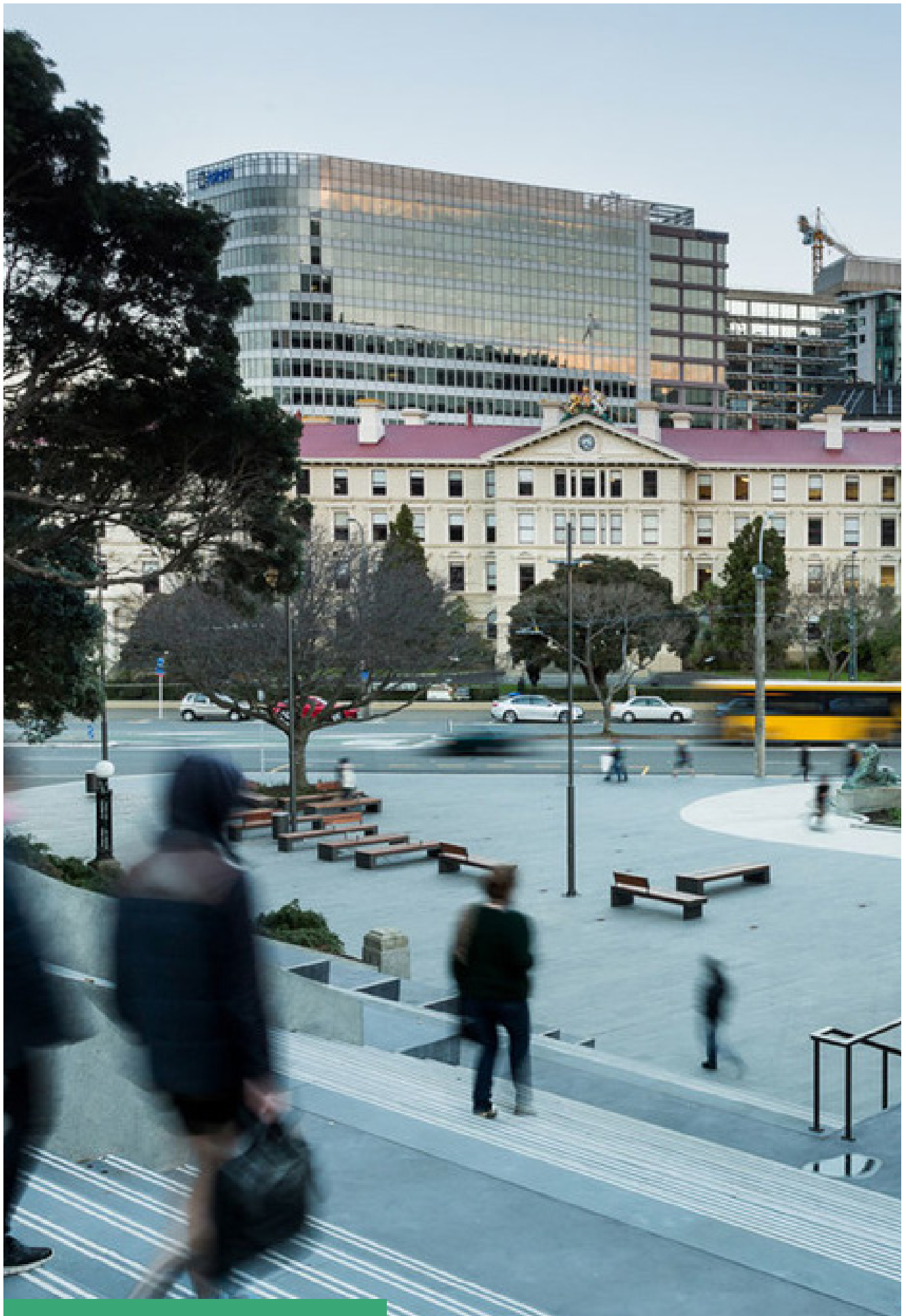
# Essential Criteria

In assessing entries, the jury will evaluate each project by looking at the **9 essential criteria** that acknowledge the evolving depth and breadth of landscape architecture practice in Aotearoa, New Zealand and the level of excellence bestowed upon the NZILA awards.

Not all essential criteria apply equally to all categories. Relevant essential criteria are indicated under the specific criteria for each category.

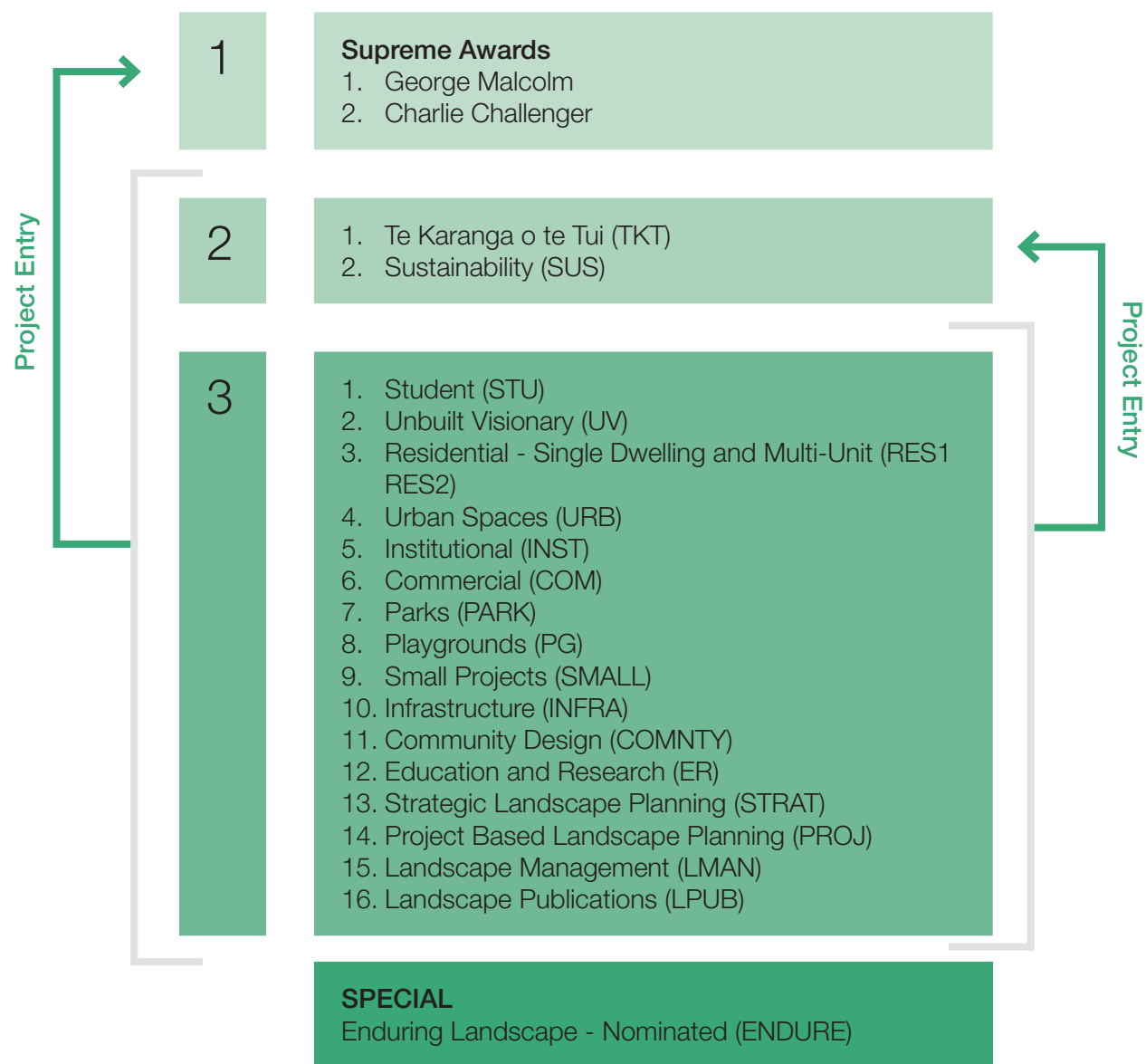
1. **Clarity** – The project demonstrates a clarity of idea and concept, from the visual and written communication through to the executed work.
2. **Sense of place** – The project demonstrates an exceptional or outstanding expression of the site's specific natural and cultural context.
3. **Performance** – The finished work demonstrates a creative response to the brief, exceptional professional service, and high levels of usability and experience.
4. **Value** – The project demonstrates added value for the client/stakeholders and/or value to the country, region, district, city or community.
5. **Innovation** – The project demonstrates innovative planning and/or design solutions, innovative use of materials, documentation strategies or construction/fabrication methodologies.
6. **Execution** – The project demonstrates exceptional design, documentation and contract management.
7. **Plantsmanship** – The project demonstrates appropriateness of planting design for the concept and site context through the quality and success of plant establishment over time (e.g. 18 months).
8. **Environmental stewardship** – The project demonstrates effective sustainable management of natural and physical resources, proven conservation and enhancement of intrinsic landscape and ecological values, innovative environmental solutions, and supports and contributes to ecosystem services in the vicinity.
9. **Significance and influence** – The project contributes to the education of the profession setting new benchmarks for best practice in the planning, design and management of landscape.

**Not all essential criteria apply to all categories. The Awards Guidelines clearly identify which criteria need to be fulfilled for each category. Some additional specific criteria are assigned to each category to further define the qualities and performance sought.**



2017 Category Winner - Urban Spaces  
Cenotaph Precinct Upgrade  
Wraight + Associates Ltd & Wellington City Council Urban  
Design Team

# Award Categories



# TIER 1 Award Categories

## Supreme Awards

### **1.1 George Malcolm Award**

Recognises supreme excellence in landscape design. A winner will only be awarded if the entry attains a very high standard, and entries will only be selected from the finalist pool from the Tier 3 Landscape Design and Tier 2 Sustainability or Te Karanga o te Tui awards categories.

### **1.2 Charlie Challenger Award**

Recognises supreme excellence in landscape planning. A winner will only be awarded if it attains a very high standard, and entries will only be selected from the finalist pool of the Tier 3 Landscape Planning and Tier 2 Sustainability or Te Karanga o te Tui awards categories.





2017 Excellence Award - Commercial  
Tait Communications Campus  
Harrison Grierson



# TIER 2 Award Categories

This is a stand-alone award category, and at the judge's discretion, entries from Tier 3 Landscape Design and Landscape Planning categories, may be elevated to Tier 2 to be considered for a Te Karanga o te Tui or Sustainability award.

## 2.1 Te Karanga o te Tui

**Award Code:** TKT

**Description:** Projects will need to demonstrate best practice Iwi engagement, design expression or adherence to Te Aranga principles or similar.

**Specific Criteria:** The key to achieving excellence in designing New Zealand cultural landscape is reliant upon successful engagement with Mana Whenua/ahi kā/home people in the first instance. All entries are required to demonstrate how this has been achieved, alongside how the project aligns with the following principles:

**Mana:** Mana Whenua have been respected, recognised and actively engaged with the project, preferably led by Mana Whenua for the rohe.

**Whakapapa:** Names and naming reference local associations.

**Tohu:** The project acknowledges and incorporates the wider cultural landscape.

**Taiao:** The project acknowledges and incorporates the natural environment.

**Mauri Tu:** Environmental mauri (including the human environment) is enhanced.

**Ahi Kā:** Design expression and artistic excellence is evident.

**Mātauranga:** The project challenges, augments and extends the corpus of indigenous Aotearoa landscape architecture knowledge and experience.

**Hāpai:** The project motivates and encourages Māori to engage.

**Wairuatanga:** The project considers the concept of spiritual energy and dimension as a means for wellbeing.

**Kaitiakitanga:** The promotion of stewardship/guardianship of the environment is evident across the entire project.

## 2.2 Sustainability

**Award Code:** SUS

**Description:** Projects will demonstrate design, construction and/or long-term management initiatives which:

- i. reduce or minimise damage to the environment; and complement natural or existing environmental processes, and/or
- ii. are restorative to natural processes associated with the site or with adjoining land or waterways.

**Specific Criteria:** In addition to i) and ii), entries in the Sustainability Award category must also fulfill at least 3 of the following requirements:

**Longevity:** Demonstrate how the project is intended to endure, reducing the need for early upgrades or replacement.

- Projects must show a demonstrated understanding of whole of life costs, and/or application of life-cycle analysis, relative to the scale and nature of the project.
- If short-term (pop up installations, temporary or gap-filler type projects) the project must minimise the ecological or carbon footprint for the duration, or demonstrate how it contributes to a wider or long-term sustainability objective (for example 'parklet' initiatives reducing dependence on vehicles in a main street and adding vegetation).

**Certification:** Adherence to sustainability ratings specific to landscape, achieves ISCA accreditation for sustainable infrastructure (roading or stormwater for example), Living Building Challenge, Green Star, LEEDS or other sustainable building certification or adopted processes as relates to landscape architecture.

**Embodied energy:** Demonstrate how the project has reduced its carbon footprint through initiatives such as the use of alternative concrete additives, balancing cut and fill, selecting alternatives to steel, plastics or highly refined or manufactured products.

**Water:** Demonstrate how the project reduces or negates harmful effects to natural systems though the management of stormwater, reduces the use or wastage of water, shows re-use of a water resource or promotes the long-term sustainability of a waterbody.

**Materiality and re-use:** Demonstrate how the selection of materials, products and processes used in construction and fabrication are derived from renewable sources.

- Incorporates re-claimed, re-purposed, recycled, upcycled (second life materials and/or component elements).
- Demonstrates re-use or anticipated breakdown for re-use at the end of the life expectancy of a site.

**Innovation and smart design:** Use of new or innovative materials or methodologies (i.e. not commonly or previously used in landscape architecture) which especially reduce the use of resources or increase carbon absorption - such as planting methods, materials, mulch alternatives, extension of the raingarden concept, use of alternative energies etc.

**Sustainable management:** Demonstrate how management of the project/work reduces maintenance and future cost obligations, or contributes to the sustainability of larger physical or natural networks.

**Projects applying this criteria will generally have adopted a long-term approach to cost, community, environment and/or wider network impacts. This may apply to specific soft and hardscape elements (lighting, water features, surface treatments, street furniture etc.); or to a wider network of public spaces or policy (street tree policy, cycling network).**



2017 Excellence Award - Urban Spaces  
Westhaven Promenade  
LandLAB

# TIER 3 Award Categories

## Design

**Note:** Submitters should demonstrate that their entries fulfil **Specific Criteria** as well as the **Essential Criteria** (cross reference numbers below with **Essential Criteria** described earlier) through written content and illustrations.

### 3.1 Student

**Award Code:** STU

**Description:** Entries, irrespective of the grade mark received for the work, will consist of varied content, from conceptual design thinking and visual communication through to written landscape planning and management documentation. Collaborative works will be accepted.

**Specific Criteria:** Projects will be judged on their ability to demonstrate competency in the field of landscape architecture through creative endeavour, research and quality of design expression.

**Essential Criteria:** 1–5

### 3.2 Unbuilt Visionary

**Award Code:** UV

**Description:** Includes the design and visual communication of anything within the extended realms of landscape architecture irrespective of scale, cost or ownership. Realization of the project must be unstated at the time, although may be brought to fruition in the future.

**Specific Criteria:** The documentation demonstrates a high level of design innovation and creativity, clarity of content and quality of design expression.

**Essential Criteria:** 1, 2, 4

### 3.3 Residential – Single Dwelling and Multi-Unit

**Award Code:** RES 1

**Description:** Single Dwelling includes the design of privately owned lots with a single dwelling – irrespective of scale, density or context.

**Award Code:** RES 2

**Description:** Multi-unit includes the design of land and facilities associated with private or publicly owned groups of 2 or more dwellings – irrespective of scale, density or context.

**Specific Criteria for RES 1 & 2:** Projects will demonstrate how the design and built outcome enhances the lifestyles and quality of life for residents.

**Essential Criteria:** 1–9

### 3.4 Urban Spaces

**Award code:** URB

**Description:** Includes the design of publicly owned streets, laneways, public open spaces, waterfronts.

**Specific criteria:** Projects will demonstrate how the design and built outcome contributes to the community and urban setting through the improvement of:

- social interaction
- economic activity
- amenity
- accessibility
- safety

**Essential Criteria:** 1–9

### 3.5 Institutional

**Award Code:** INST

**Description:** Includes design of publicly and privately owned land containing:

- museums
- libraries
- art galleries
- stadia and sports centres
- education such as schools, tertiary campuses, early learning centres
- health (including hospitals, clinics and rest homes)
- other institutional landscapes not listed above

**Specific Criteria:** Projects will demonstrate how the landscape contributes to the successful user experience, setting and operation of the facility.

**Essential Criteria:** 1–9



### 3.6 Commercial

**Award Code:** COM

**Description:** Includes the design of privately owned land containing shopping malls, business parks, individual commercial developments or groups of buildings with retail and/or office interfaces at ground and podium level.

**Specific Criteria:** Projects will demonstrate how the landscape contributes to the successful user experience, setting and operation of the development through:

- social interaction
- economic activity
- amenity
- accessibility
- safety

**Essential Criteria:** 1–9

### 3.7 Parks

**Award Code:** PARK

**Description:** Includes public parks and reserves of any scale and context that are set aside and managed for community use.

**Specific Criteria:** Projects will demonstrate how the space and/or facilities provide amenity and engage with the communities they serve.

**Essential Criteria:** 1–9

### 3.8 Playgrounds

**Award Code:** PG

**Description:** Includes public and private children's playgrounds of any type, scale and context.

**Specific Criteria:** Projects do not need to achieve all of the criteria below, but must display multiple attributes from the list below to achieve an Award:

Projects being considered for an Award should:

- Demonstrate how the playground provides an inclusive play space, that engages children in physical activity, cognitive and social play;
- Demonstrate how the playground encourages and supports children's development of gross motor skills across a range of different muscle groups, through the equipment or structures provided;

- Demonstrate how the space and/or facilities engage with the communities they serve;
- Broaden the types of play available to users within one space (natural, recreational, inventive, educational), through diverse and flexible spaces, and multi-functional landscape elements;
- Encourage social interaction and shared play across age groups (inclusive of adults), and all abilities;
- Maximise the borrowed landscape to extend play opportunities which include existing or surrounding park areas.

**Essential Criteria:** 1–6, 8 & 9

### 3.9 Small Projects

**Award Code:** SMALL

**Description:** Includes the design of furniture, products, applications/technologies and any other small scale project not covered in other categories.

**Specific Criteria:** Projects will demonstrate well thought out solutions to the design, documentation and fabrication/establishment of small built projects and may include stand-alone projects such as furniture design, tools or applications.

**Note:** Projects need to be completed, and able to be viewed, visited or sufficiently understood by the judging panel. If this relates to a design technology, process or detail, it may require additional text or photos of it working on a site, or being employed through a drawing package through to construction for example.

**Essential Criteria:** 1, 3–6 & 9

### 3.10 Infrastructure

**Award Code:** INFRA

**Description:** Includes the provision of landscape architecture services on the design and delivery of transportation, energy, water and waste, slope and coastal stabilization, natural systems or any other form of infrastructure needed for the operation of a society or enterprise.

**Essential Criteria:** 1–9

### 3.11 Community Design

**Award Code:** COMNTY

**Description:** Includes projects located anywhere in the world completed by a New Zealand based landscape architect which has been delivered to specifically match the design needs of local communities.

This category applies equally to pro-bono work, and client funded projects - the emphasis is not on the scale or complexity of the project but how it involved members of a local community in the landscape architectural process.

In this context, a 'community' is a Marae, specific neighbourhood or community group, local residents, members of a school, sports association, senior citizens or other organisation which is linked to the landscape or design project through specific engagement in the design process, or involvement in other aspects of the project set up and delivery (construction works, art work, plant supply, landscape establishment etc).

Awards will be considered for projects in this category which have actively engaged with residents, government agencies, NGO's, Iwi, elders, volunteers, and advocacy or special interest groups.

Projects must provide design documentation, policy frameworks, built aspects (hard and soft-scape elements) or other project content to completion, and cannot be bids or proposals completed for communities to deliver themselves.

**Specific Criteria:** Projects must demonstrate all 3 attributes as listed below:

1. Sufficient focus around the role of the landscape architect throughout the project – meaning evidence of mentorship, design guidance, and/or relevant capacity building;
2. Direct involvement of community members in the policy-making design, construction or environmental enhancement aspects of a landscape architecture project;
3. Measurable physical, cultural or commercial benefits to an identified community, beyond the immediate life of the landscape or design project.

**Essential Criteria:** 1–9

# Landscape Planning Awards

**Note:** Submitters should demonstrate that their entries meet both Category-Specific Criteria and the Essential Criteria (cross reference numbers below with Essential Criteria described in Section 2.0) through written content and illustrations.

## 3.12 Education and Research

**Award Code:** ER

**Description:** Covers research and scholarly work in landscape education.

**Specific Criteria:** Must be either innovative or ground breaking research or demonstrate a measurable addition to New Zealand's understanding of landscape architecture.

**Essential Criteria:** 1, 5, 9

## 3.13 Strategic Landscape Planning

**Award Code:** STRAT

**Description:** Illustrating broad scale, area based landscape planning research, guidance and strategies, which influence landscape policy outcomes or land use at a national, regional, district or local level.

**Specific Criteria:** By way of example, broadscale landscape characterisation and evaluation.

**Essential Criteria:** 1–6, 8 & 9

### 3.14 Project Based Landscape Planning

**Award Code:** PROJ

**Description:** Defining the contribution of the landscape architect to designing, planning and managing effects, including approaches to avoiding, remedying or mitigating landscape, natural character and visual effects as well as the introduction of beneficial environmental effects (across all aspects of environment).

**Specific Criteria:** Landscape evidence prepared for Environment Court hearings is only acceptable if it is part of a wider package focused on landscape issues. The hearing must have been completed, decision granted and decision accepted by all parties.

**Essential Criteria:** 1–6, 8 & 9

### 3.15 Landscape Management

**Award Code:** LMAN

**Description:** Showing the role of the landscape architect in achieving effective, sustainable, resilient long-term enhancement or management of a landscape.

**Specific Criteria:** Projects will demonstrate the positive and effective involvement of the landscape architects input into the project and their role in relation to other experts - if any.

**Essential Criteria:** 1–6, 8 & 9

### 3.16 Landscape Publications

**Award Code:** LPUB

**Description:** Documenting books, videos, think-piece articles, blogs or the like that promote or illustrate the profession or the landscape.

**Specific Criteria:** A copy of the publication in its final intended format needs to be provided.

**Essential Criteria:** 1–6, 8 & 9







# Special Awards

## **Enduring Landscape Award**

**Award Code:** ENDURE

**Description:** Nominations are being sought from all members for an enduring piece of designed and managed landscape that contributes to the betterment of society or demonstrates great forethought. The built project should be at least 20 years old, still well maintained and utilized, and truly showcase visionary thinking and long-term engagement. This is the chance for us all to remember those projects that continue to shape our lives and inspire us.

**Essential Criteria:** 2, 3, 6, 7, 9



2017 Category Winner Parks + George Malcolm Winner  
Pukeahu National War Memorial Park  
Wright Athfield Landscape + Architecture Ltd (WALA)

# Entry Fees

The money raised through entry fees is used to pay for travel costs for the judges, printing costs and overall administration of the judging process. Additional funds raised through sponsorship help offset the cost of the Awards function.

The following entry fees apply, and are to be paid following instructions on the website:

Te Karanga o te Tui Award	\$395
Sustainability Award	\$395
Landscape Design Awards	\$395
Landscape Planning Awards	\$395
Nominations for Enduring Landscape Award	free to nominate online
Student Award	\$115

The Supreme Awards cannot be entered, but will be awarded at the judges' discretion to either a finalist or winner of a Landscape Design, or Landscape Planning award.

Entry fees are in NZD, inclusive of GST.

**If you represent a charitable organisation, trust or other not-for-profit organisation and believe that you are unable to raise the required funding to enter the awards, please contact the Awards Convenor who may request a fee waiver decision from the judges. Please note that any applications for a waiver of fees are considered on their merits and applicants may be asked to provide supporting information.**

# How to Submit Entries

This year we ask that you submit your entries online via the NZILA website [www.nzila.co.nz](http://www.nzila.co.nz) and in hard copy.

## Submission PDF

Electronic format - Single collated PDF, size A3. Max 10 pages including title page, cover information as above, 4 pages of text and 4 pages of photographs. Photographs to be professional standard high resolution.

## Maximum file size 10mb.

For landscape planning projects where the outcome is in an electronic format i.e. a website or similar, the link to the website or full electronic file must be provided.

**Hard copy:** Please submit one hardcopy of your entry to:

NZILA Awards Convenor  
PO Box 8285  
Havelock North, 4157

## 2nd Tier – Te Karanga o te Tui and Sustainability

Separate entries for the Te Karanga o te Tui and Sustainability Awards should follow both the above formats as appropriate.

## Special Award – Enduring Landscape

Members wishing to nominate a project for the Enduring Landscape Award will be required to fill in the online nomination form only and support their nomination with up to four images. The nomination will require information on the project location, the nominators contact details, and the reason for the nomination. The Awards Convenor will check the eligibility of the nominated project, before contacting the person responsible for the project to request permission for the project to be entered. No payment is necessary for this award.





2017 Category Winner Institutional  
Wellington Zoo  
Isthmus Group Ltd

# Additional Information - Rules & Conditions of Entry

## **Photography**

All images submitted must be high quality jpg images as they will be used on the NZILA website and they may be used on other websites and for promotional opportunities.

Please appropriately acknowledge copyright ownership on photographs.

Please supply up to 4 high resolution jpg images that are representative of the project that can be used for PR purposes.

## **Information Security**

The information provided is used to inform the convenor, jurors, PR agent and the media.

Once you have submitted your entry, you will receive an email confirmation.

## **Payment**

Payment will be required online at the time of submitting.

## **Closing Date for Submissions**

Entries close at 4pm, Monday 1st April, 2019

## **Submission**

This year we ask that you submit your entries online via the NZILA website - [www.nzila.co.nz](http://www.nzila.co.nz) and in hard copy.

## **Awards Event**

You will be advised if you have won an award. Entrants and winners are encouraged to bring clients, project partners, staff, friends and family to help them celebrate their award and the quality of work presented. The awards event will be held in Christchurch on the 8th November 2019. Tickets to the awards event will be available through the NZILA website. Should you wish to secure a table prior to tickets going on sale please contact the Awards Convenor. A notification will be sent to all members.

## **For all enquiries please contact the awards convenor:**

NZILA Awards Convenor

Jan Broadley

[awards@nzila.co.nz](mailto:awards@nzila.co.nz)

Phone 021 514 233



# Recognition & Copyright

All entrants shall recognise in their entry any other member who is known to have had prior involvement in the project, including any member who mentored or reviewed the project.

All entrants shall recognise the project client, whether this is an individual, company, public organisation or community.

All entrants shall recognise in their entry any other professionals, such as planners, engineers or contractors, who significantly contributed to the design process, installation or maintenance.

All entries received shall become the property of NZILA Incorporated and will not be returned to the entrant. Video, photographs and images that are submitted may be used by NZILA for presentation ceremonies, social media promotion, online publications and printed promotion of the Institute. All entrants must ensure that photographs and images supplied are suitable for use in this manner.

# Additional Information - nomination statements

## How to write a compelling nomination statement.

The key to a well-written nomination is providing the jury evaluators with specific information illustrating how the project meets the purpose and principles of the NZILA Awards – these are listed below:

The purpose of the NZILA Awards is to promote the profession of landscape architecture to the New Zealand public and allied professions, and in particular to:

- Celebrate outstanding work and professional achievements;
- Recognise and progress benchmarks for best practice;
- Acknowledge the evolving depth and breadth of landscape architecture practice in New Zealand.

**NOTE:** Each project must also satisfy the Essential Criteria for all Awards, in addition to the Category-Specific Criteria - these are criteria listed for each Award Category which have been developed to ensure an even assessment across project by Judges. Judges have the discretion not to judge a project application which does not address these criteria. All criteria are listed in the Awards Handbook.

In order for a nomination to stand out against the many others received, it must explain and include evidence and clear examples of how the project meets these criteria.

Below is a recommended format for writing a nomination. The nomination's summary should be written in 3 parts: Opening Statement, Supporting Statement and Closing Statement.

### Opening Statement:

Start with a clear, direct and specific statement of why the project deserves recognition. Include enough information for the jury to become familiar with the design brief, landscape assessment or methodology chosen, and outcomes. List the key information in the first few sentences and then elaborate as necessary.

### Supporting Statements:

Support the opening statement with specific examples that address the Award Criteria and elaborate on how the project specifically meets these. Examples should include how the project has changed the landscape and the community. Describe in detail the elements which make the project outstanding, and consider including the following responses to answer the 'who, what, when, where, why' in your supporting statements: i.e.

- **WHICH** Essential Criteria and Category Specific Criteria are most relevant to your project, and how are these met.
- **WHAT** did your project achieve in Landscape Architectural terms? Environmental, design or construction challenges or issues encountered and overcome.
- **HOW** was the project achieved – key methods  
Initiative and/or leadership → Teamwork  
Creativity and/ or innovation → Behaviours and/or attitudes
- **WHAT** results or impacts stand out to make the project worthy of an NZILA Award?  
What are the specific benefits derived from the project for the environment, community or client?

### Closing Statement:

Describe how others regard the project (e.g. other recognized expert opinion, social media acknowledgement community opinion etc).



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Wellington Zoo  
Isthmus Group Ltd